

THE BIG KAHUNA



Technical Requirements

The following detail should give you all the information you need to give to your venue and other contractors. Please contact us if any points need clarification.

Roger Kahuna – 07730 438351 or Nick Kahuna – 07710 085089

We always perform with our own sound and lighting equipment, and use our own technician to mix the overall sound. Ideally he, and his mixing console, will be located a reasonable distance from the front of the performance area (5 – 15 metres is sufficient, and is flexible up to 35metres, so we are able to avoid encroaching into dining space, guest seating, etc.). Typically he will set up at a corner of the dance floor. An area of approx 2m x 1.5m should be allowed.

Unlike some bands we do not specify a “minimum room size” in which we are prepared to perform. However, the size, shape and wall/floor/ceiling surfaces have a significant impact on how the band will sound. There are 10 people plus equipment in our company and we aim for our show to be as visual as space will allow, so please bear this in mind when considering your venue.

Electrical Power

It is your venue's responsibility to ensure that there is a safe and serviceable electricity supply available. For the safety of you, your guests, and us, we carry equipment to detect unsafe electrical installations.

We require electrical supplies that will support at least 32 Amps, protected by a Residual Current Device (RCD). For “indoor” supplies we require a minimum of 3 x 13 Amp sockets, fed from at least two independent circuits, within 5 metres of the performance area.

Generator Power for Marquees

As mentioned above, our sound and lighting equipment is capable of drawing 32Amps from an electrical supply, which is roughly equivalent to 8 kW (kiloWatts) of power. You will find that generators are rated in kVA (kiloVolt Amps), our rated equivalent of this is approximately 9 kVA. We recommend a minimum generator size of 15kVA. For generator supplies we require a minimum of 3 x 16 Amp sockets, fed from at least 2 independent circuits, within 5 metres of the performance area.

If any catering equipment or additional lighting is in use whilst we are performing the generator must be capable of handling both supply requirements, and the supplies provided for us have only our equipment connected to them. You should also ensure that the generator is the “Super Silent” variety to ensure that generator noise is minimised within the marquee.

Stage Requirements Indoor

A raised platform or staging is not essential but it does help your guests see what you are paying for. There will be 9 musicians “on stage”, so, ideally, we need a performing area of approximately 6m wide by 4m deep. We can fit on a smaller space but it limits the scope for the choreography for which our brass section is renowned.

Outdoor/Marquee

Staging is highly recommended to counter uneven ground. Your marquee company will be able to assist you with this. If high staging is provided please ensure that safe access steps are provided, and that the surfaces are not slippery in any way. For safety reasons we cannot perform in the open air, or on bare ground, if in a marquee.

Sound Limiters

Some venues are equipped with sound limiting devices. We are unable to perform in venues where these devices are used unless written agreement from the venue is provided, that the device will be disabled.

Parking

Parking for 4/5 vehicles and a trailer must be provided free of charge. The trailer contains most of the sound and lighting equipment and, for safety reasons, access from it to the performance area should be by the most direct route, which must be clear of any obstructions.

The trailer will remain in situ for the duration of our attendance although other vehicles will be moved to the provided parking spaces if required.

Changing Facilities

A lockable room should be provided, where we can change and store cases.